

MALTON SCHOOL

1989 – 2006

(A SPECIALIST SCIENCE COLLEGE FROM 2004)

During this period, the school, along with its fellows in the rest of the country, was subjected to more government-imposed changes than at any time in previous years. The pace of change was relentless, and initiative overload would be a common complaint across the teaching profession.

The changes started with the National Curriculum, introduced in the education act of 1988. It defined a common curriculum for all students, who must study English, maths, science, art, information technology, history, geography, music, design technology, physical education, and PSHE (personal social and health education.)

The act also re-defined what year groups were to be called. First years became 'year 7', fifth years 'year 11'. As so often is the case in Britain, consistency did not prevail, so lower and upper sixth formers became years 12 and 13, but were still referred to as the sixth form. Education was split into four key stages.

- Key Stage 1: Years 1 to 2 (5-7 years old)
- Key Stage 2: Years 3 to 6 (7-11 years old)
- Key Stage 3: Years 7 to 9 (11-14 years old)
- Key Stage 4: Years 10 to 11 (14-16 years old).

Again for some inexplicable reason, six stages were not created: key stage 0 is often unofficially used to describe nursery and reception, and key stage 5 is used for 'sixth forms'.

In some ways this has been the most difficult chapter to write. Moving from a period where photos and records are a little thin on the ground, the 1990s onwards has a surfeit of information and photographic record, aided by the exponential advances in computing power and digital photography. It would be inappropriate to imbalance the book by over-concentration on the most recent period, so a limit has been imposed, though this remains the longest of the chapters in the book.

Though nationally education undergoes change every year from 1988 onwards, within the school a number of annual activities were introduced, which established a sense of stability and reinforced the cyclic nature of school life. These activities provide the subject of that the following pages, rather than the complexities of education as seen by government officials.

SCHOOL PROSPECTUS 1998

A set of six aerial photos were taken in 1998, and the one below was used to provide the front cover for a new prospectus in September of that year. The inside of the prospectus was word processed and printed in house. This prospectus remained in place until a full colour commercially printed prospectus replaced it in 2004.



DAVID ROBERTS HEAD TEACHER 1989 - 2006

The new Head appointed on Mr Gresswell's retirement was David Roberts. He came from the position of deputy head at St Aidan's School in Harrogate, having previously taught in Richmond and Nottingham. An Oxford graduate of modern languages (German and Russian), he faced no small task in taking the school forward through the myriad of changes to come in the last decade of the century, and into the twenty-first century.

Mr Roberts' period in office saw building development in many areas of the school, the most significant being the new library and ICT suites, and latterly the new four-laboratory science extensions at east wing. Accompanying this was another change in status for Malton School, as specialist science status was achieved in 2004.

Right:

DAVID ROBERTS 1989

September 1989. A press photo taken on arrival. The news story commented on the need for an overcoat - because of the journeys up and down the path between the two wings.

Picture courtesy York Evening Press

Left:

DAVID ROBERTS 2006

July 2006, in the Sixth Form garden, just before retirement.

Picture courtesy York County Press





SCIENCE STATUS 2003

Head of Upper School John Steel with David Roberts, promoting the Appeal to raise for £50000 in March 2003, a necessary condition to be successful in the bid for specialist status.

Photo courtesy York Evening Press

I asked David about this major new initiative when I met him on an occasion after his retirement. He commented:

Before control of funding was devolved to schools, they received 'capitation', an allowance for buying books and equipment; for everything else we had to apply to County, and all paperwork done at County. The first devolved budget was worked out by Jean [Howell] and myself with a large sheet of squared paper, an eraser and a pocket calculator. Local bank accounts for schools (BAFS) came later, in the mid-nineties I think.

By the time I retired in 2006 schools were planning and implementing their own budget, managing their own bank account and cash-flow and inputting data directly into County's payroll system.

Even allowing for inflation the period from 1997 – 2006 represents a period of significant growth in funding for all secondary schools.

Numerous small scale developments were undertaken within the relative freedom that LFM allowed: re-furbished food technology rooms; conversion of the former youth annexe to a vocational (GNVQ) centre, then to a music centre; conversion of the former caretaker's house to a print and reprographics base; and installation of three network computer rooms.

There were two large building projects in David Roberts' time, both requiring major fundraising initiatives. The first was the development of the former east wing kitchens and dining hall, which in the early nineties were serving as art rooms, into a new library; concurrent with this was the conversion of the old library to an ICT (information and communications technology) suite, and the rooms vacated on Music's move to the Youth Annexe, plus the "video room", being converted into an Art studio. The second was the building of a new four-laboratory science block, which fulfilled a long-held desire to have all science taught in one area, and brought the school into yet another phase of its history, as it became designated as a specialist science college.

THE LIBRARY APPEAL 1999

The HMI report of 1960 commented on the inadequate size of the library - housed in the old grammar school hall - and this was for a school less than half the size of the comprehensive school. The OFSTED inspection of 1996 made similar comments.

The impetus to tackle this problem came in 1998, when totally unexpectedly the school received a bequest of £18000 from a former pupil, Alma Collier (née Knowles). She had not spent long at Malton School: *The Maltonian* magazine of April 1928 records her coming, and the December edition of the same year records her departure, as she left to join Whitby County School. The school decided to use the bequest as the trigger for a much larger capital project, and launched an appeal to raise £100000. With this the art rooms were transformed into a new and spacious library, capable of seating an entire class comfortably; the old library became a thirty-workstation networked computer room, and the art department moved to room 37, where the music department had been, plus the large room known as “the video room” (from the days when the school had one video player, and classes were taken to this room to watch recorded programmes). The small rooms in between were converted into studio workspaces for sixth form artists.

Sir Marcus Worsley rekindled his family’s connections with the school by agreeing to be patron of the appeal. Events were organised, people were contacted, builders were contracted (builder Clive Baxter and joiner Denis Mayman in particular deserve mention), the money was raised, and the new facilities were formally opened by Sir Marcus on 16 February 2000.



Above:

ALMA COLLIER. (1913-1997)

A photo donated in 1998 by Mona Day (née Skilbeck) from Ampleforth. It shows Alma with a group from Gilling, when she lived in the 1920s.

Below:

APPEAL NIGHT 1999

Sir Marcus Worsley with Head of IT Nick Vagianos, at the fundraising event. Students James Bramhall and Simon Milson are demonstrating.

Bottom left:

ROOM 40

The new ICT room fitted out. Incongruously named room 40 despite being in the “thirties” corridor.

Bottom right:

THE LIBRARY 1991

Room 40 in its former guise as the school library.





Top:

LIBRARY OPENING 2000

Jessica Leonard poses for the press on completion of the new library.

Below left:

APPEAL POSTER 1999

A photo-montage poster created for the fundraising appeal

Included are Joanne Savage, Patrick Massey, Sarah Humphrey, Daniel Foxton, Oliver Salisbury, Kerry Partington, Bryony Davis, Lorna Vasey, Claire Neill, Adam Turner, Ben Richardson, Duncan Brown, Charlotte Hawes, Sarah Dickinson, Jack Atkinson, and Alan Goforth.

Below right:

LIBRARY OPENING 2000

Two slides from a Powerpoint presentation shown on the library opening night.

- 1. The new art studio*
- 2. Clive Baxter at work on the new library*

Bottom right:

PRESS CALL

Faith Burrows, Kimberley Thornley, Andrew Richardson and Daniel Aylward in the newly fitted library.

Picture courtesy Gazette & Herald





SPECIALIST SCIENCE LOGO
A lapel badge signifying the new status

SPECIALIST SCIENCE STATUS 2004

In 2002 it was decided that of all the new specialisms available (which released additional funding), science would best suit the school. Early planning discussions with architects were already being held on new science labs. A key decision was that four laboratories, not the two that NYCC proposed funding, would be the target. An appeal was launched, with help on publicity from the local press and Central Science Laboratories.

The conditions for achieving specialist status required that £50000 was raised from local sponsors in support of the bid. This target was reached with a couple of weeks to spare before the deadline, and the first application was submitted. Initially this was not accepted, but undeterred, a more clear-cut second application with well-defined targets and objectives was submitted in October. A government inspector arrived in December to discuss the application and look at plans for site improvements, and on 29 January 2004 the news was received that the bid had been successful.

As a result of the change of status, the school gained a £100000 capital grant, enabling the completion of phase two of the new science block – the two upstairs laboratories. Buildings were completed by September 2004, and classes commenced lessons in the new rooms after Christmas. A formal opening took place in February 2005, when Dr Mike Diprose and Mr Mike Proctor from the University of Sheffield gave the first of a series of annual science lectures, the topic electricity and magnetism.

In addition £70000 a year extra funding for the next four years was granted. Despite the specialist science designation, it was decided to retain the school's identity as *Malton School*, to emphasise that the school remained a comprehensive school, offering the full range of subjects as before.

CUTTING THE FIRST TURF

13 February 2004

The year 7 house captains gather to dig the first turf for the new science block foundations.

Katherine Richardson, Emma Bean, Tommy Leach and Spencer Ward.

Behind are David Roberts, Clare Chapman (bursar), Danny Allison (Wrights), John Coates (Site manager), Richard Faiers (Wrights), Neil Lavery (Quantity Surveyor)





Top:
SCIENCE BLOCK OPENING

20 January 2005

Director of Education for North Yorkshire, Cynthia Welbourn, formally opened the new building.. In attendance were the chairman of North Yorkshire County Council, Mr John Dennis; his wife; the mayors of Malton and Norton, Ann Hopkinson and John Stone; Mrs Stone; and Councillor Geoff Rennie—an endowment governor and long-standing supporter of the school.

Upper middle:

EAST WING JANUARY 2004

The site of the new building before building work commenced.



Middle left:

FOOTINGS FEBRUARY 2004

Diggers move in on a snowy week to dig the foundations of the new block.



Lower middle:

RAPID PROGRESS

The builders made good progress, nearing completion by September 2004



Middle right:

CONNECTING LINK

The old stairs were removed and a link to the new block was put in at ground and first floor levels. New stairs and a lift were built at the end of the new block.



Bottom:

SCIENCE APPEAL 2003

Year 11 student Blair Young, posing with a thin friend for the science appeal brochure.



Below:

RETIREMENT 1993

Philip Mason and Hugh Spencer with their wives, about to cut their retirement cake.

Bottom left:

OFSTED REPORT 2002

Jean Howell in her final year, with David Roberts and Head Girl and Boy Phillippa Chapman and Mark Wylie. They are posing for the press with the very complimentary OFSTED report. Courtesy Ryedale Mercury (JPG)

Bottom middle:

MATHS GROUP 2003

Maths teachers past and present gathered at the Crown and Cushion, Welburn, to mark the end Richard Hilton's 22 years service to the school. Around the table: Alan Martindale, Philip Mason, Richard Hilton, Carol Peters, George Rowntree, Janet Mason, Della Hayward, Stephen Fearnley

Bottom right:

STAINDALE 1995

Roger Thomas, John Horsman and Davina Burn, begging for a photograph on a Year 10 residential trip to the Yorkshire Dales.

THE STAFF

On arrival, David Roberts had a mix of well-established staff and relatively new recruits. There were still 'grammar school staff' and 'county modern staff' working at the school, and there was still more than a hint of the east – west divide.

Philip Mason had come to the school as a student in 1960, and left in 1993 as deputy head, having been head of maths for a number of years along the way. His entire teaching career had thus taken place at Malton School, spanning one hundred terms. At the same time Hugh Spencer departed after twenty-three years at school: head of history, teacher of economics, and in charge of general studies.

Roger Thomas had arrived with Hugh Spencer in the final year of the grammar school (1970-71), and served as head of PE, and in parallel with this role, head of upper school from 1988 to his retirement in 1998. 'Taf' saw generations through to success in their GCSE exams and further careers, and many boys testify to their love of sport stemming from the many hours of extra curricular time he devoted to practice and competition. He shunned publicity to the point of obsession, but the success of sports teams under his leadership was much greater than one might expect from a small rural school.

Peter Lees and Davina Burn had come to Malton as deputy heads in 1984, from Nidderdale and Portslade respectively. Peter Lees retired in the early 1990s, and Davina Burn at Christmas 1994. I had been appointed as second deputy in 1993 to replace Philip Mason, and became sole deputy on Davina's retirement, Deborah Green being appointed to the head of lower school role vacated by Davina, as a Senior Teacher.

Of the non-teaching staff, Jean Howell retired as school bursar in 2002, having started as a technician in 1979, and Jennie Capstick retired as school secretary in December 2004, having arrived in 1981. A significant change in the balance of staffing took place during David Roberts' time as head - 'workforce reform' - as more and more jobs that teachers had undertaken were assigned to non-teaching staff. By 2006 a third of the workforce at school was non-teaching staff



Alan Robinson had started at the grammar school with Roger Thomas in 1970, and retired after thirty-six years in the summer of 2006 having taught French to many hundreds of Malton students, and adults at evening classes, over this period. Peter Eggleston was the only remaining county modern teacher in 1989; he taught metalwork, or 'design technology' as it had become, together with some mathematics, and was head of the adult education centre until 1993.

A group of five young teachers had started in 1971, and worked at the school until their retirement. Shirley Smith had arrived as head of commercial studies, and developed from teaching typing to introducing word processing, seeing numerous school-students and adults through RSA exams on quirky Amstrad green-screen computers before retiring in 1996. John Dunstan became head of geography in 1988, retiring through ill-health in 2001. John had led many field trips in his time at the school, as well as contributing to ski trips, choir, and so much more. Richard Hilton became head of mathematics, retiring in 2003. Richard had been instrumental in introducing computing to school in the early days. Keith Williams became head of biology, and retired in 2004, having made an enormous contribution to outdoor pursuits at school, leading camping trips and watersports holidays for numerous students over the years.

The fifth young recruit was David Ewing, who became head of lower school, then head of sixth form following Eddie Lucas's departure in 1988, a post he was still carrying out with unfailing energy as this book was written in 2008.



Top:
JENNIE CAPSTICK 2004
School secretary, cutting her retirement cake at the end of the autumn term, 2004.

Above:
OLD COLLEAGUES
David Ewing and John Dunstan at the school's art exhibition in 2006

STAFF PHOTO 2001

Dave Ewing, Terry Reed, Sheila Amburey (supply), Jenny Johnston, John Horsman, Barry Miller, Russell Mason, Richard Hilton, Graham James, Keith Williams, Ian Turner, Alan Robinson, Cliff Reddyhoff, Liam Harvey, Martin Sibley David Roberts, Ellen Sayle, Ian Martin, Stewart Thorp, Tracey Robinson, Heather Parrish, Pat Lovegrove, Sue Goddard, Christine Smith, Ann Lester, Carol Peters, Miriam Hall, Sue Connor Sharon Mort, June Dennis, Julie Dowson-Boyes, Helen Cooper, Eileen Howell, Ann-Margaret Hetheron, Juliet Baker, Suzanne Jarvis, Pippa Dore, Della Hayward, Pat Horsman, Jill Boothman, Diana Morgan
Having organised this rare staff photo whilst Tempest were in taking year 11 photographs, I duly missed the call, absent ill!
Photo courtesy Tempest Photography.



EDUCATIONAL DEVELOPMENTS

Below:

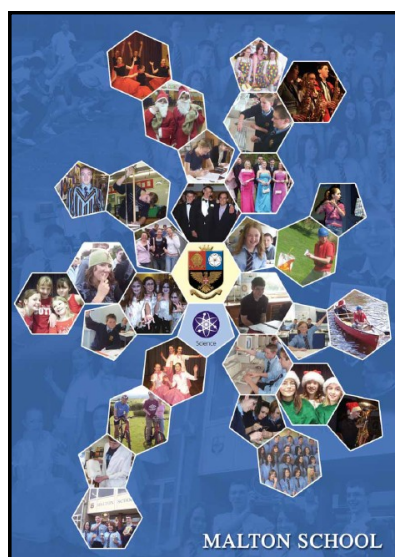
PROSPECTUS 2004

Sixth form and main school prospectuses. I designed these using a mathematical model of a truncated icosahedron, reflecting the new status as science and maths specialists. They were printed commercially by HPE Print in Pickering.

Right:

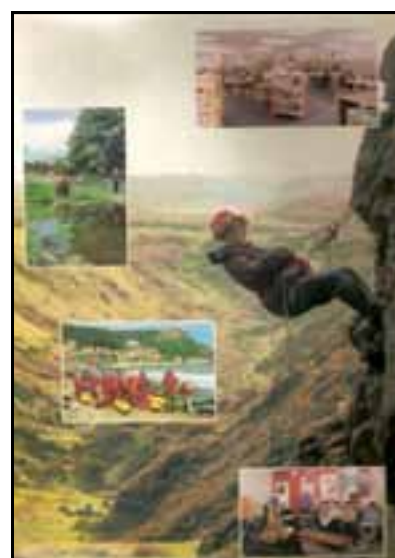
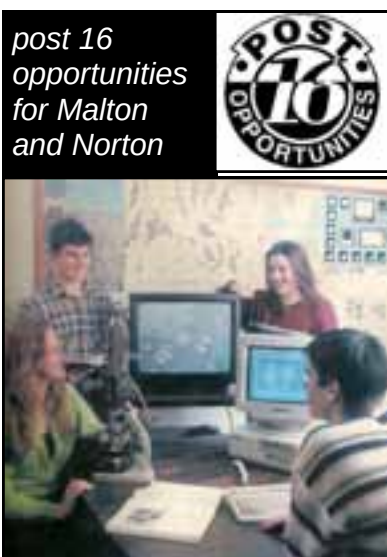
POST-16 OPPORTUNITIES

A joint prospectus was produced in 1994 when Malton and Norton were cooperating on Sixth Form provision, with Norton hosting some post-16 vocational courses, and three Norton staff teaching A-level at Malton. The photo shows a 1996 edition, with Will Lund, Lucy Hodsman, Claire Evans and Richard Oakes.



I should mention a few of the initiatives brought in during this period both locally and nationally. When I arrived in 1993 Norton School (as it was then) were proposing their own sixth form, with head teacher Peter Barton claiming that introducing the International Baccalaureate would increase opportunity in the area. Over the next three years many discussions (and arguments) between the two schools took place, with suggestions ranging through demolition of both schools and the building of a new twelve-hundred student school on a greenfield site, the two schools to merge with one site becoming 11-14 and the other 14-19, shared teaching with teachers moving between sites - which did happen for two years in Physics and English - and students being bussed across towns for different courses. All plans proved too costly to NYCC, or too contentious to the schools, and the status quo remained until the LSC (Learning Skills Council) announced in 2006 that they would fund the building of a sixth form centre at Norton College in 2008, expanding provision for vocational courses in the area. At the time of writing this book the four Ryedale schools were working in partnership to try and provide a breadth of opportunity for their students, with shared courses from year 10 upwards.

Nationally the government could not decide what to call its education ministry: the DES (Department for Education and Science) created in 1964 became the DfEE (Education and Employment) in 1995, the DFES in 2001 (Education and Skills), and DCSF (Children Schools and Families) in 2007. Not knowing what to call themselves is perhaps reflective of policy and direction in these years, with the only certainty in education being that there would be change, every year, and that is certainly what was experienced by the teaching force and the students.



EXAMINATIONS

Despite much discussion about the appropriateness or otherwise of GCSE and A level, these two exam models remained the standard for 16-year olds and 18-year olds throughout this period. An A* grade was introduced at GCSE in 1994, to distinguish between good and excellent A-grade performance. Advanced Subsidiary (AS) exams were brought in for 17-year olds in 2000: qualifications in their own right, but also a halfway stage in the A-level course, taken at the end of year 12.

In 1995 National Curriculum Tests, often called SATs (Standard Assessment Tests), were introduced for all children aged seven, eleven and fourteen (tests for seven year olds were first tried in 1991). There was disquiet amongst teachers and others about the amount of testing going on, that it was creating undue stress in children and that our young people were the most tested children in the world.

In 1996 GNVQs (General National Vocational Qualifications) were offered as a more work-related alternative for less-academic students - health and social care GNVQ was offered at Malton. In the ensuing years the government worked hard to fix parity of esteem and value to vocational and academic qualifications. In 1997 the national literacy strategy, aimed at raising standards to those of the UK's main competitors, is introduced. The national numeracy strategy followed.

Performance in exams at Malton School improved year on year, with frequent headlines of 'best ever results.' At A level the pass rate rose from 65% in 1992 to 96% in 2007, and A and B grades from 16% to 53% in the same period. At GCSE level those gaining 5 or more grade C's rose from 45% to 69%.



Top:

SATS EXAMS 2000

Year 9 sit their SATs exams in the West Wing Hall, May 2000.

Below:

A LEVEL SUCCESS

Michael Spencer and Sarah Dickinson celebrate on results day, 15 August 2002.

Picture courtesy Gazette & Herald

Bottom left:

A LEVEL RESULTS 2001

Philip Hayton, James Bramhall, Ian Pullan, Richard Jackson, Katie Aylmer, Angela Bray

Bottom right:

GCSE RESULTS 2003

Results were collected annually from west wing hall on the third Thursday in August.



Examinations were not the only indicators of success in the school. Students competed in and won tournaments and competitions; they made the most of their talents by working with other outside organisations beyond school; they were granted scholarships; they successfully applied for places at the top universities in the country; At a high point in the 1990s 75% of sixth formers were leaving and taking up a university place. (This number declined a little as more took up the possibilities of a 'gap year' - deferring entry for a year to go travelling or working to raise money to support themselves at university.)

The next two pages offer just a few photos that were too good to miss out, from the pages of the local press in the early 1990s as the newspapers covered a selection of the achievements of students from Malton School.

Top left:

ROBERT WILSON 1993

Robert was awarded an £1800 open scholarship to read Geology at Aberystwyth University—the highest award on offer.

Photo courtesy York Evening Press

Top right:

RACHAEL LAMB 1994

Rachael was one of the first students to study on a flexible basis, combining A levels with dance training outside of school. When she left she went to work as a dancer on a cruise ship

Photo courtesy Gazette & Herald

Bottom left:

**BERNARD WEST
AND KATY BIRKS 1994**

Both students were offered Oxbridge places—Bernard a much-prized organ scholarship at Girton College, Cambridge, and Katy to read English Literature at St Catherine's College, Oxford.

Photo courtesy York Evening Press

Bottom right:

TIM LAWES 1994

Tim with veteran bandsman Ray Dalton from Swinton and District Excelsior Band, an organisation which has provided a musical outlet for many students over the years, as well as the loan of a tuba now and again!

Tim left with straight A's, and took time out to travel before going on to university. He committed himself to working to provide low cost healthcare to children in and around Kolkata in India.

Photo courtesy York Evening Press





Top:

GCSE SUCCESS 1994

Cathy Bailey, Tom Higgins, Caroline Ledbetter and Nicky Allenby line up to celebrate receiving their GCSE certificates in December 1994.

Photo courtesy Gazette and Herald

Middle:

JACQUI CROZIER 1993

Sixth former Jacqui celebrating winning the Whitby Eskdale Festival of Arts trophy for the open piano recital, for the third consecutive year. Schools are always grateful to those who tutor individuals outside of school—in this case Margaret Chalcroft.

Photo courtesy York Evening Press

Bottom:

DAVID SMITH AND EMMA WAINWRIGHT 1993

Sixth formers David and Emma celebrating their success in the UK Maths Challenge, the best two performers in this annual national competition. Students still compete in this annual event, and every year the school has a number of students receiving gold awards. Occasionally a student manages to qualify for the next round amongst the top three hundred or so in the country - as was the case with David in 1993.

Photo courtesy Gazette and Herald



Below, in order:

ROOM 40 NETWORK

Kim Thornley and Sharelle Davidson with new PC machines in 2000

LAPTOP COMPUTER

Sixth formers interrogating a lap-top (whilst on a residential maths course at Danby Fryup)

BBC MICRO

Pierce Macmahon with a BBC ModelB - note the 5-inch floppy discs, which usually stored 40K of data, 80K if you were lucky enough to have 'double density'. These workhorses first appeared in 1982, with 16 colours, 8-bit processor and 16Kb memory in the Model A, 32Kb in a Model B.

RM 486 PC

I think these are Ben Beresford, Chris Smith and David Keeling with one of the new PC's in 1995

ACORN ARCHIMEDES

Stephen Mason with an excellent machine that lost out to the relentless power of the PC marketing drive.



COMPUTING

Computers were a key factor in many elements of relentless change in this period. With processing power increasing exponentially, it became possible to store and analyse large quantities of data about each student and their progress. And this could be done at various levels – at the individual level, the school level, across the LEA, and nationally. National league tables were introduced in the early 1990s, and all students were given UPN's (Unique Pupil Numbers) in 2000, allowing the government to track their progress almost from cradle to grave. The headmaster's reports of previous years, where the September comment on exam success often consisted of "results were quite good", were replaced by pages of tables, the content of which was prescribed by government, offering a bewildering multitude of statistical indicators to digest.

Computers spread around the school in the classrooms and the offices. In 1992, typing teacher Shirley Smith began the change over from typing to word processing, and room 20 was fitted out with a set of Amstrad word processors. These had idiosyncratic green and white screens, with individual printers, but hundreds of students - in the 11-18 age group and adults attending the evening centre – learnt their keyboarding and processing skills on these workhorses under Shirley's supervision. At the same time other areas of the school were using BBC Micros, which were being superseded by Acorn Archimedes RISCOS machines by 1992. IT (Information Technology) skills lessons were on the timetable by 1993.

In 1995 the school installed its first computer network: a Research Machines RM NetLM using 486 processors operating at 66MHz. The network operated across the school, with twenty-five workstations in room 20, six stations in the library, one in the careers room, and one in the geography department (room 6). The two wings were joined by a fibre optic cable link. The school newsletter was proud to boast that every student and member of staff had 500k storage capacity on the system! Ten years later a single digital image could require eight times that amount, and the unit of currency for describing storage capacity had moved up to gigabytes, - terabytes for the main servers.



Towards the end of the 1990s IT became ICT (the C being communication), as the internet became more accessible, user friendly and valuable. The school had an internet connection across its network from 1997, which became a broadband connection in 2002.

Data projectors appeared from 2000, allowing classes to see computer resources on a large screen, and coincidentally photo slide shows and information-giving presentations to be mounted using "Powerpoint" - a program which allowed text and pictures to be presented in a series of slides. The data projector was put to particularly popular good use in 2002, when live coverage of England's world cup tie with Nigeria was shown to students in west wing hall. The match started at 7.30am, the kitchen staff laid on drinks and bacon sandwiches, and the hall was packed. This was repeated for the match, a week later, against Brazil. Sadly the results were not as good as the Saturday match - England 3, Denmark 0 - and Brazil's 2-1 win over England allowed them to go on to be eventual world champions. Interactive whiteboards, allowing teachers to manipulate their computer resources from their board, began to be installed in classrooms in 2004.

By the time of writing this book, the school had four fully networked ICT rooms, plus two mobile trolleys of laptops; there were two full time ICT technicians; all staff had their own laptop; registration was being carried out each lesson electronically; school events were being recorded on hard-drive digital video and saved to DVD; almost all rooms had data projectors, the west wing hall had a three-metre wide back-projection screen used for assemblies and presentations, and van-loads of obsolete machinery were being disposed of termly, as the pace of change made once much-prized equipment out of date and inadequate within three years.

Below left:

GRAHAM MAGEE

Graham attended Malton School as a student, then returned as a science technician. As computers appeared in school he did more and more with them, until he finally became solely employed as an ICT technician. He was responsible for the first two networks operating in school.

Below right:

SHIRLEY SMITH 1998

Shirley came originally as a typing and office studies teacher in 1971. As computers appeared she developed word processing and CLAIT (Computer Literacy And Information Technology) courses for school and adult students. She is pictured at the ICT appeal night in 1998 - having retired from school teaching in 1996.

Bottom left:

MALTONSCHOOL.ORG

The school website developed and maintained by Graham Magee since the late 1990s

Bottom right:

MALTONIANS WEB

A website developed and maintained by myself, holding all the photographs and documents from the school's past, and allowing people across the globe to keep in touch.



Below:

HEAD BOY AND GIRL 2002-3

Nikki Freer (Deputy), Sophie Gilderdale, John Hodgson and Daniel Bulmer with the celebration evening trophies.

Courtesy Gazette and Herald (YEP)

Bottom left:

The group again, but this time dressed for presenting the celebration evening.

Bottom Right:

HEAD BOY AND GIRL 2001-2

Sofie Buckland (deputy), Mark Wylie (Head Boy), Phillippa Chapman (Head Girl) and Nick Dean (deputy)

Courtesy Ryedale Mercury (JPG)

HEAD BOY AND GIRL, AND DEPUTIES

After an absence of some years, it was decided to re-introduce the offices of head boy and girl in 2001. From my point of view, I felt that deputies have a valuable role to play, so four responsibility posts were created. There was discussion about whether the students should be chosen from the main school or the sixth form. Main school was preferred, allowing younger students the opportunity to take responsibility in the final year of compulsory education, and allowing those who may not proceed to sixth form the opportunity to serve.

It was also decided that the group would be elected rather than selected, and a ballot of staff and year 10 students (with equal voting rights between staff and students) was duly held in the May of year 10, with students taking up their office in June, to run until their study leave the following June. Responsibilities included presenting the annual celebration evening in November, organising the year 11 'prom' in May, representing the school at key events, and occasionally (particularly the 2006 -7 incumbents) promoting fundraising for charity. All students have excelled in all these tasks, and have been a credit to the school.

SENIOR STUDENTS (SIXTH FORM)

The following year 'senior students' posts were created for the sixth form, with responsibilities to include presenting the Christmas and Easter shows, organisation of whole-school charity fundraising and representing the sixth form at key events. Once again students were elected by their year group. By 2006 the format had settled to three students from each of year 12 and year 13, allowing an election of three new faces in year 12 each year.





Top left:
The first senior students: Matthew Bulmer, Adam Turner, Laura Grassi, Claire White, presenting the 2003 Easter Film Night Show

Top right:
*Senior Students presenting the 2005 Christmas Show
Gary Hall, Shona McSkeane, Peter Clarke*

Upper middle:
*2004-5 Olivia Buckland (Deputy), Ross Harrison (head boy),
Sally Fothergill (head girl) and Jack Davies (deputy)
Photo courtesy Gazette and Herald (YEP)*



Lower middle:
*2003-4 Darren Allanson, Rachel McCulloch (deputies),
Rachael I'Anson (head girl), and Peter Bowring (head boy) presenting
the 2003 celebration evening*

Bottom left:
*2006-7 Emmy Hickes (head girl), Samantha Clay (deputy),
Will Smith (deputy) and Matthew Stubbings (head boy)
Photo courtesy Ryedale Mercury (JPG)*

Bottom right:
*2005-6 Kristian Wilkinson (head boy), Emma Marsden (head girl),
Bart Stratfold and Kayleigh Cooke (deputies)
Photo courtesy Ryedale Mercury (JPG)*



DAVINA KIRK TROPHY WINNERS

1999: Hannah Bramhall

*2000: Paula White with design
technology teacher, Tracey Robinson.
Tracey designed and carved the
walnut-wood trophy, commissioned by
Olive Kirk in memory of her daughter.*

*2001: Lucy Carroll and Sally
Fothergill*

*2002: Darren Allanson (with trophy)
and Philip Richardson*



CELEBRATION EVENING

The 1990s saw a number of elements of what could be deemed traditional school events and practices re-introduced: a regenerated house system, head boy and girl offices, sports captains,. and a kind of speech day with annual awards.

An annual event to celebrate the successes and wealth of activity in the school was deemed to be desirable, but I felt that a re-introduction of the old-fashioned formal speech day was not what was required. Instead I organised a ‘celebration evening’, at which awards were made, but also a review of the past year was presented, with students performing some of the highlights from the previous year, and reporting on activities.

The first evening was staged in November 1999. It was presented by teachers John Horsman and Ann-Margaret Hetherton, though after the event John suggested the students could and should host the occasion, and all subsequent events have been entirely presented by students, this becoming a major responsibility of the head boy and girl and their deputies since the posts were re-created in 2001.

All students who received three or more commendations were invited (each teacher awarded one commendation to one student in each of their teaching groups each term), plus those who finished in the top ten of their year group. They were presented with a special enamel badge and a letter of congratulations.

After three years, students who had received an award each year were given a different version of the badge, and a book token, and after five years another version of the badge and a larger book prize. In 2004 Lorna Vasey asked me what would happen if she received an award in all seven years of her school life. I said I would buy her a bottle of champagne. She did. I did.





Top:

CELEBRATION BADGES

Enamel badges for those with three commendations, or who finished in the top 10 of their year. The first is the standard badge, the black one is for 3 years, the red for 5 years.

Below:

DAVINA KIRK TROPHY WINNERS

2003: Shaun Webster & Joshua Clarke

2004: Joshua Clarke & Julie Shepherd

2005 Fiona Marsden

2006: Leah Beaumont, Ian Mason and George Bulmer

Each year a 'Powerpoint' slide show presented snapshots of the previous years activities; a newsdesk was manned by two students, who related both the school news and the national news, and performers re-enacted some of the best moments from the Christmas and Easter shows, including latterly the winner of the summer talent show.

As the years progressed additional awards were added:

- The house trophy in 2000 (the house with most points)
- The house cup in 2001 (for the student with most points)
- The Emma Howard memorial art prize (2001) (sponsored by Mr & Mrs Howard)
- Maths Challenge - best in school (2001)
- The Dave Pay sports shields - 2001 - to the boy and girl who contributed most to sport
- The Bruce Rolls sports cups in 2003 - to the boy and girl in lower school who contributed most to sport
- The music trophy in 2005 - for contribution to music
- The science prize in 2006 - for progress in Science (sponsored by TA Williams' family)

Other positive recognition measures were introduced to complement the house system and celebration evening. Privilege cards were issued to those doing well at school from 2003; students finishing in the top ten or receiving all 1's for effort ('excellent') received letters home; positive referrals and merit certificates were issued for good work or effort.





Above:

THE HOUSE TROPHY - 2000

I made this out of oak reclaimed from the old library shelving.

Winners to date, showing a pleasing equilibrium, are:

2000	Air	2004	Earth
2001	Earth	2005	Air
2002	Fire	2006	Water
2003	Fire	2007	Water

Below:

THE HOUSE CUP

Awarded to the student with the most house points. Solid silver, rescued from the trophy box as it had no engraving on it. Tracey Robinson turned a new oak base for it.

House Cup winners:

2001	Emma Smith, 8	Earth
2002	Emma Smith, 9	Earth
2003	Amy Batty, 7	Air
2004	Sophie Thompson, 7	Earth
2005	Amy Szuman, 7	Water
2006	Danielle Clifford, 7	Water
(2007	James Poole)	

Bottom right:

FIRST SPORTS DAY WINNERS

A slide from celebration evening, marking Fire House's triumph.



THE HOUSE SYSTEM

In 1986, in the light of falling rolls, the house system had been restructured from four houses - Byland, Rievaulx, Kirkham and Rosedale - to three houses - Derwent, Rye and Seven. By 1999, with the school roll once again rising, it was felt time to inject a little more life back into the house system, and tie it in with the increasing desire to use positive recognition of good work and effort to promote success.

Discussions with students were undertaken as to what the new houses should be called, and a poll decided on the four elements: Air, Earth, Fire and Water. House points would be awarded for good work and effort, and house sports competitions were all allocated points tariffs. The four registration groups in each year group were to correspond with the four houses. The house competition would run across a calendar year rather than a school year, and the new trophy was first awarded at Christmas in 2000, with Air the first name on the shield. A house cup was presented to the student with the most housepoints, and bronze, silver, gold, platinum and platinum plus awards were presented at different points scores.

SPORT

With the change to four houses came a change to sports day and house matches—four teams had to be created where before there were three, which meant more students had to participate. The annual school sports day continued to be a popular fixture, organised by head of sixth form David Ewing, with marshals from the staff and sixth form. I have always noted a strongly supportive spirit amongst the students on these days, with genuine encouragement for competitors to do their best.





1 & 4. HOUSE CRICKET

Eager competition every year in the house cricket matches. Apologies for not being able to make out the batsman and bowler here.

2. YEAR 10 RELAY WINNERS

The Fire team from sports day in 2000 - the first under the new house system. Matthew Bulmer, Andrew Ward, Paul Tyler and Tom Vasey

3. HIGH JUMP

Ian Clarke clears the bar on sports day 2000



5. JUNIOR TENNIS

Competitors in the junior matches of the house competition in 2000

6. HOCKEY GOALIE

Sinead Macmahon kitted out for the potentially dangerous duties of hockey goalkeeper

7. YEAR 11 HOCKEY XI 2003

Includes: Mrs Stephanie Hopkin, Laura Wilford, Jenny Chapman, Sinead Macmahon, Ellen Brook, Sara Allingham

*Middle Row: Shona McSkeane, Rachel McCulloch, Lizzie Wright
Front Row: Emma Smith*



8, 9 & 10

TENNIS TOURNAMENT

The final weeks of the summer term saw a handicap tennis tournament run for many years. Championships for girls, boys and mixed doubles were staged. Three winners were:

8. MATTHEW LEATHLEY

Winner in 2005 and 2006

9. NATALIE MILLER

Winner in 1999, 2000 and 2002

10. JAMES STONE

Winner in 2002, 2003 and 2004



1. JOANNE STAINSBY

With her trophy as Schools District Floor Champion in 1992

Photo courtesy York Evening Press

2. THREE IN A ROW 1998

Jemima Hetherton, and Kate Sedman to win the Scarborough and District Under 19 Tennis Tournament - making it three years in a row that their names appeared on the trophy.

3. GYMNASTS 2003

Jasmine Walker, Jenny Gibbon, Robyn Harrison, Sonia Allanson, Emily Moffat and Emma Heselwood

4. U16 BASKETBALL 1995

Jamiel El Sharif, John Davison, Sam Cade, Michael Dolphin, Richard Lawes, Rowan Cooke, Mark Wragg, Simon Collins and Darren Collier.

From a half page newspaper spread about sport in the school

Courtesy Gazette and Herald

Sport continued to be a major feature in school life throughout the period. The 1992-3 annual governors' report notes:

Up to five lunchtime activities every day; house trophies with upwards of 35 trophies to play for; some 350 inter-school matches in 1992 - 93 covering athletics, basketball, cricket, cross-country, gymnastics, hockey, netball, rounders, soccer and tennis

This pattern of provision continues to this day. GCSE PE was introduced in 1999, and A level two years later. A Sportsmark award was achieved in 1999. At the time of writing there are genuine hopes for the sports hall proposed at Malton School in 1996 finally coming to fruition after thirty years campaigning.





**1. SIMON DYSON 2005 and
2. EMMA DUGGLEBY 1994**

Golf was not part of the school sports curriculum, but Simon, who left in 1993, went on to become a successful professional golfer, topping the Asian tour order of merit in 2000, and regularly in the top 100 in the world. He is the nephew of 60s football star) Terry Dyson (also a former Malton pupil.)

Emma is pictured here having won the British Amateur Women's Open in 1994. She was a regular England player, played Curtis Cup in 2000 and 2002, and won European, South African and English championships in 2000 - 2003.



3. JOHN PARNABY

A strong athlete, John competed at district level in the discus. He is pictured here practising on sports day, 1997. He set a year 10 record of 31.90m in 1995 which still stands.

4. HOCKEY WINNERS 1996

A newspaper clipping showing Scarborough and Ryedale district under-16 trophy winners in March 1996. At the front are captain Kerry Dunning and Helen Moran. (Gazette and Herald)



5. RYEDALE TROPHY WINNERS

The year 9 team won this rugby trophy in November 2004, repeating their success as year 8 winners.

Coach: Mark Langley

Christian Bennett, Callum McDonald, Johnny Gibson, Toby Molloy, Kristian Wilkinson, Declan Ramsey, Oliver Rose, Jamie Young, Dane Markwick, Bart Stratfold, Ashley Clark, Tom Warrington, Philip Monkman, Jack Wilford, Josh Clarke

**SCARBOROUGH & DISTRICT
TROPHY WINNERS 2002**

The senior football XI.

Paul Cook, Andy Boothman, Steve Baxter, Simon Cass, Richard Horsman, Ryan Smith, Kyle Cook, Matthew Richmond

James Dawson, Ben Allen, Matthew Towse, Andrew Frank, Andrew Paul, Ralph Wood, Dean Sleightholme



EMMA HOWARD MEMORIAL EXHIBITIONS

2001 saw the first presentation of the Emma Howard Memorial Art Prize, in memory of a young artist who studied A-level art at Malton School from 1997 - 1999. She died tragically in a car crash not long after leaving school.

Her parents, John & Vicky Howard, set up the Emma Howard Memorial Trust, and together with Emma's sister Amy, have attended each year to view the exhibits and make the presentation of a £50 prize to the most improved A-level artist. In addition an honours board on which to record the winners was presented and mounted in the School's library. 2001 was not the first exhibition - they started in 1996, and in 1999 a special exhibition marked the opening of the new art studios. The formalities were undertaken by Simon Thackray, a former pupil, then organiser of the Pied Piper Arts project in Ryedale.

The exhibition became an annual focal point for art in the school, and I am convinced the standard improved every year - certainly guests commented in these terms - as students see what can be achieved. Former students often returned to admire what the next group of artists had produced, and a significant number of A level artists moved on to study art after leaving school. Indeed some of these have also returned, as artists in residence for a week, to inspire the next generation.

Below:

ART EXHIBITS 2002

Sixth form artists with their work for the 2002 exhibition

Nicholas Harrison, Chris Bales, John Towse, Claire Shipley, Shelley Hughes, Tessa Hayton

Photo courtesy York Evening Press



2001 Kathryn Wilson
2002 Laura Wade
2003 Emma Scaife
2004 Otis Hall
2005 Daniel Smith
2006 Gary Hall

In the right hand column, Emma Howard prize winners in chronological order. Most are with head of art Terry Reed, and the honours board presented by Emma's family. The fourth picture shows winner Otis Hall with Mr & Mrs Howard and their daughter Amy. The last shows Gary Hall with some of his art work.

A poster showing some of the artwork from the 2002 exhibition. Another book could be filled just with the art produced by students and exhibited at these popular annual exhibitions.



Top:

CHOIR REHEARSAL 2000

The junior choir rehearsing on a lunchtime in St Michael's church

Picture courtesy Gazette & Herald



CHRISTMAS CONCERTS

A carol concert was held in St Michael's church every year from 1972 onwards: John Gresswell remembers the "overflow congregations", reflecting the popularity of this annual event. By 2000 head of music Stewart Thorp was feeling increasingly constrained within this setting, as it limited the potential for full instrumental works. The changeover to a Christmas show at school came in 2001, though some carol singing was retained, and the vicar of St Michael's, Reverend Nick Jones, was invited to attend and say a few words.

The shows developed from there. In 2003, Pierce MacMahon, Beth Barker, Matthew Bulmer, Mark Wylie, Chris Eaton and Nick Salisbury, performed a mini pantomime - Jack and the Beanstalk - written in haste by myself over a weekend. It was told by a narrator, so lines need not be learnt; I ensured rhyming couplets, a pantomime dame, a pantomime cow, a custard pie chase and a "he's behind you" routine. The same format continues to this day, though cast numbers had increased to over thirty by the time Snow White was presented in 2007.

Senior citizens' Christmas parties were another 1970s introduction which continued annually throughout these years, when around a hundred and thirty senior members of the local community were invited to an afternoon listening to the choirs and musicians, watching the dancers, playing bingo, and receiving gifts from Santa and his fairy and elf helpers.

Bottom left:

CINDERELLA 2003

David Spencer as fairy godmother

Bottom right:

JUNIOR CHOIR 2002

Over sixty students in the choir this year - one of the highest numbers ever, though the junior choir often topped fifty. The requirement for students to appear in school uniform was dropped around this time - instead students were to dress smartly and enjoy the night out. The change seemed to go down well.





1 & 2. SAM GILDERDALE and SALLY FOTHERGILL

Central to almost every concert and show that was staged throughout the seven years they were at school.

3. THE CAMEL 2005

Jamie Mills created this pantomime camel for Aladdin. It reappeared in the sports relief mile run, and at the 2006 celebration evening. James Stone was the rear.

4. UNAPPROVED 2003

Joe Seed, Tom Wasley, Sam Meegan, Alex Young and Steve Spaven

5. SANTA'S HELPERS 2003

Rebecca Fletcher, Sophie McGinty, Santa, Steph Morris, Charlotte Barker, James Gavigan, Simon Richardson

6. ALADDIN 2005

Emily Hall, Ross Harrison, Guy Dolman, Ben Boothman, Duncan Spencer

7 & 8. SENIOR CITIZENS

George and Jean Magson with helpers Hannah Cooke, Kelly Fraser and Kara Wright. In the hat is Wilson Train.

9. DANCE GROUPS 2004

All the dancers from the show

10. SENIOR CITIZENS 1998

Lindy Jones, Jonny Pye, Mary Train, Emma Howard, Mary Brewer, Chris Roberts and Fiona Berry



Below:

RAITH - 60s NIGHT 2001

Oliver Salisbury, Anthony Grubb, Sam Thackray, Tom Pietrowski, who performed House of the Rising Sun in the 60s night concert

Below:

TOM PIETROWSKI 2001

Performing as part of Raith

Bottom right:

HENRY 2001

Giles Edsall, Stephen Craggs, Sarah Hubery and Andrew Summers ham it up in this offbeat comic musical performed in 1997.

Bottom left:

SMIKE 1993

A photo loaned by Richard Peters



EASTER SHOWS

Music at the school was of a good standard under the direction of head of music Stewart Thorp. One of my first experiences of the school was when on a three-day interview in April 1993, I could feel the excitement surrounding the school production of *Smike*, which was performing nightly in west wing hall.

In 1997 another musical was staged - *Henry* - loosely based on the life of Henry VIII and his wives. Directed by Catherine Shawyer, with musical direction by Stewart Thorp, it was a polished production with staff and students taking part. It would be the last full production of its sort until 2007, when *Our Day Out* was staged in a week at the end of summer term.

Following *Henry*, in subsequent years Easter concerts were staged, with a modest turn out enjoying some quality performances given mainly by orchestra and choir, with some instrumental groups and solos. The Scarborough Area Youth Schools Orchestra (SAYSO), conducted by Stewart Thorp, made two guest appearances in 1998 and 1999.

In 2001 a themed music night was staged - *Sixties Night* - with seven dance groups, orchestra, two choirs, a jazz band, electric band "Raith", a string quartet and fashion models: over a hundred students involved. Subsequent shows always involved up to a hundred and thirty performers, and ran for two sell-out nights. *A Night at the Movies* in 2003, *80s Night* in 2004, *50s Night* in 2005, and *90s Night* in 2006, all retained the idea of a central theme which held together diverse groups of performers and artists with their music, art, comedy and fashion. A licensed bar was put on, thanks to teaching assistant Ian Turner, and all profits from ticket sales went into purchasing music, lighting and sound equipment to improve the next year's show.

An annual talent show at the end of the summer term started as a bit of lunchtime fun in the music room in the late 90s. By 2003 it was the main event of the final day, with the whole school gathering for a final assembly, followed by acts singing, dancing, or trying to make their fellow students laugh.

70s NIGHT 2002

Middle right

80s NIGHT 2004

Monsters from the dance group performing Michael Jackson's Thriller: Bethany Ward, Rachel Ibbotson, Laura Westoby and Sophie Jude. The insert shows Sarah Burns and Rachael Brookes, two other members of the group.

Middle left:

FILM NIGHT 2003

A dance group who performed their routine to the music from Pulp Fiction. Laura Fargher, Sam Gilderdale, Megan McColgan, Elis Bucher, Olivia Buckland, John Bentley, Scott Seagrave and Sophie Monkman

Bottom left:

90s NIGHT 2006

Jamie Young and Declan Ramsey perform the Oasis hit Wonderwall, accompanied by the junior choir. Jamie and Declan were the excellent backstage crew who managed the lighting and sound for the shows for three years.

Bottom right:

50s NIGHT 2005

Jailhouse Rock dancers Stephanie Bedford, Florence Spaven, Lydia Spencer and Lucy Shaw



Below left:

COMIC RELIEF 2003

George Moore, Will Smith, Tom Kellett and Tom Powell

Below right:

SPORT RELIEF 2006

Head of PE Stephanie Hopkin and sports coordinator Jessica Boyle (in the 118 shirts) lead the charge in this one-mile sponsored fun run.

Bottom:

CHILDREN IN NEED 2004

A charity football team includes: Mark Wylie, Andrew Boothman, Philip Richardson, James Harrison, Matthew Young, Simon Richardson, Dan Bulmer, Tom Davies and Ian Clarke

CHARITY FUNDRAISING

Two national fundraising events became embedded in the annual school cycle: Children in Need every November, and Comic Relief (Red Nose Day) in March of most years. The latter event began to alternate with Sport Relief from 2002, and the school duly participated in fundraising for this good cause as well.

A £1 fine for not wearing uniform, together with a range of cake and biscuit sales, silly events and people generally making fools of themselves ensured a good collection of funds and enjoyable days in school. Fundraising became part of the senior students' role, and the sixth form, not having a uniform to not wear, used the non-uniform days to express themselves through a variety of fancy dress themes: doctors and nurses, who would you like to be, film and TV cartoon characters, cross-dressing. How much money was actually raised from these activities, against the hire charges for some of the costumes, was never quite clear, but they enjoyed themselves and entertained the rest of the school with their exuberance.

Other non-uniform days took place to raise money for various charities; one each year provided funds for popular senior citizens' Christmas party.





CHILDREN IN NEED 2003 and 2004

Top:

CROSS DRESSING 2004

Sixth Formers decided they would cross dress on this day - boys as girls and girls as boys. I am never sure how much money was raised by all the fancy dress, but the students seemed to enjoy it all.

The group includes Alex Young, Maria Hackett, Elizabeth Hayes, Tom Wasley, Simon Richardson and Daniel Bulmer.

Middle left:

PUDSEY BEAR

Matthew Hodgson, Ben Seed and Peter Clarke with the children in need mascot



Middle right:

PAT LOVEGROVE

I know the head of lower school would not have wanted me to miss out this photo - she has thanked me so many times for showing it as a slide on open evenings! Notice she is breaking the five-stripes rule with her tie.

Lower middle:

THREE WITCHES

The history department showing their true colours - Beverley Harvey, Ann Margaret Hetherton and Pippa Dore



Bottom:

SHAVING TIME

For a couple of years I had said that if the school raised £1200 I would shave off my beard - something I had not done since I was seventeen. Senior students David Spencer and Phillippa Chapman rose to the challenge and stirred the rest of the school into raising over £1500. The beard duly went; so did David's hair.



SCHOOL TRIPS

Despite the increasing red-tape required for risk-assessment of school activities, the long tradition of school trips near and far continued throughout this period. A sixth form residential induction course at East Barnby started in 1992. It was designed to integrate students from Norton and Malton over the first three days of the term before they started their advanced-level studies, and repeat annual bookings over the next fifteen years is testament to its popularity and success. From the evidence of photos, getting wet seems to have been a major objective.

Camping trips for year 7 continued to visit the Lake District, led by Keith Williams until his retirement, and subsequently with community youth tutor Adrian Wilford. Field trips for biology and geography continued, and residentials at East Barnby for year 10 and 12 geographers; for a few years in the mid 1990s those in year 10 who did not study geography had the chance to go to on a residential trip to the Yorkshire Dales.

All manner of other trips continued: : Year 8 and 9 to France (St Malo and Dinard), year 10 German students to Lich (1996), business studies groups to Belgium, London, and Disneyland Paris, way to work students camping on the North York Moors and to London; English students to Stratford and other theatre venues, history trips to castles, abbeys, Beamish, Eden Camp, and the Royal Armouries in Leeds. From 1994 maths students had an annual weekend revision residential trip at Danby Fryup, until foot and mouth restrictions stopped these in 2000, and a change to AS and modular exams made them less useful. Music trips to London took in West End shows, art trips visited major exhibitions.

In 1996 an ‘activity day’ was introduced: on the penultimate day of the summer term everyone was engaged in some trip or activity, including such venues as Flamingoland, Lightwater Valley, Wet N’Wild, Doncaster Dome, and such activities as orienteering, pony trekking, fishing, rock climbing, sketching on the moors, trampolining, glass printing, archery, multisports, to name but a few. Once again the idea proved popular enough to become an annual fixture. .

EAST BARNBY 2002 & 2003

The annual induction trip for Sixth Formers departs on the first day of term in September. Bonding exercises always seem to involve getting wet.





1. MAYBECK 1990

A level geographers. A photo from John Dunstan

2. ACTIVITY DAY 2003

Martin Mills and Darren Allanson learn a little about archery.

3. YORKSHIRE DALES 1998

A group prepares for a potholing adventure near Selside.



4. STAINFORTH CENTRE

The base for the Dales trips

5. BEAMISH 2002

Year 8 learn about the merry-go-round of history.

6. STRATFORD 2003

Year 12 visit the bard with head of English Ed Sturmheit



7. LAKE DISTRICT 2005

*Year 7 camping trip
Photo courtesy Laura Wilford*

8. FRANCE WATERSPORTS

Barry Miller (left) lines up with the youngsters on possibly the last of these trips to the south of France.

9. GRESSONEY 2000

The annual ski trip visited the Italian Alps for the new millenium



SCHOOL PHOTOGRAPHS

After a long absence, the official school photograph returned in 1995-6, as year 7 groups were photographed with their tutors. In 1994 year 11 had a photo taken outside, I think by the Yorkshire Evening Press rather than a commercial photo company. From 1995 onwards year 11 had their photos taken by The Photographer/Tempest Photography- as a whole group plus individuals - and year 7 - as form groups plus individuals. Year 9 individual photographs were also taken to allow reasonably up to date pictures to appear on record files, and latterly digitally on the school's computerised management information system (SIMS).

The photo shoot was quite an operation, as exemplified by the photos below taken in 1999. First the students were lined up for size, then the tallest mounted the staging (Richard Chapman in this year group.) Others were then added, keeping the symmetry as far as possible, until the whole year group was ready.



Right:
YEAR 11 PHOTOS 1999

Bottom right:
YEAR 11 1996

Below:
YEAR 9 2000
Individual snaps were provided for school records. These four are Kate Baker, Jonathan Wilson, Anna Precious and Jonathan Dowling





Top:

YEAR 7 GROUP - 7D 1997

Samantha Freer, Phillippa Bentley, Rebecca Dearman, Hannah Bramhall, Richard Etherington, Francesca Clark, Barry Johnson Alan Farrow, Fiona Borthwick, Luke Gooding, Kim Batty, Nick Fothergill, Andrew Boothman, Jack Atkinson, Kyle Cook, Katie Wood Sam Swift, Danny Horsfall, Michael Elliott, Nick Vagianos, Owen Williams, James Glover, Emily Jane Thornton

Upper middle:

YEAR 11 1994

Taken outside but I am not sure by whom. It could have been the Yorkshire Evening Press



Lower middle:

YEAR 11 1995

Photo courtesy 'The Photographer' (now Tempest)

Bottom:

YEAR 11 2006

I cannot squeeze in all the names, but the staff are: Mark Langley, Stephen Fearnley, Jon Steel, Christine Smith, Alan Robinson.



THE YEAR 11 ‘PROM’

Each year as GCSE exams approached, students in year 11 were assigned a study leave date, after which they were only required to attend for examinations. Some saw this last day as an excuse for mischief - throwing eggs, flour, and water-bombs. Other schools often did not tell students when this day was, surprising them by simply saying, ‘don’t come in tomorrow’.

Needless to say staff did not share any enjoyment in these final day antics, and decided to make a big effort to turn the day round to a genuine celebration of the students’ time at school, marking the occasion by joining in with the students. Celebrations started with break-time drinks and a free lunch on the last day, with a special assembly at the end of the day.

There had been discos in the early nineties; then head of upper school Martyn Sibley had started to mark the end of year 11’s time with a special trip - taking them ice skating in Hull, for example, in 2001. But with Jon Steel’s appointment in 2002, the year 11 prom began. He had little choice in the matter - he had met with the head boy and girl team as part of his interview process, and they had asked his views on such an event, about which he was of course positive!

By 2003 the June newsletter reported:

We have to say that this year the farewell activities in the final week and final day were the best we have experienced, with students extremely well behaved and pleasant, celebrating with staff their time at school, with no unpleasant behaviour. A variety of special events were organised.

On Tuesday evening 13 May 2003 year 11 attended a ‘prom’ in the school hall, efficiently organised by Nikki Freer, Sophie Gilderdale, Daniel Bulmer and John Hodgson. The students took the opportunity to dress up in style in suits and evening dress, including one in his traditional family kilt and tartan (Blair Young), and were a credit to themselves and to the school.

Below:

LEAVERS’ LUNCH 1999

Students were given a free final day lunch, with waiter-service from the teaching staff (in the background: Jane Wilford, Sue Connor, Martyn Sibley, Eileen Howell, Pat Lovegrove). Around the table are Nicola Stead, Katie Aylmer, Frances Goforth, Angela Bray, Lindsay Murray, Vicky Watson, Vicky Myers, Clara Buczynska and Jean Hebblethwaite

Bottom left:

DANIEL TROUSDALE

School shirt signing is a long-standing tradition. It used to be while wearing the shirt, but in latter years the final day was non-uniform, and shirts were brought in for signing.

Bottom right:

YEAR 11 PROM 2004

Brett Hazell, Kim Race, Harry Bray, Kim Thornley, Michael Brown, Sophie Jackson, Anna Gibson, Jermaine





YEAR 11 PROM AND LAST DAY PICTURES

1 & 2. PROM 2003

*Includes Jonathan Wilson, Lee Molloy, Jamie Wright, Rachael Leigh, Vicky Stroughair, Tom Wall, Michael King, Rodney Pickering, Lee Nolan
On the right are Kelly Fraser, Sarah Wood, Kate Baker, Kara Wright and Jenna Mason*



3. LAST DAY 2005

Students gather for informal photos at lunchtime. This should include the whole yeargroup.

4. LAST DAY 2002

Includes Jack Atkinson, Andrew Richardson, Philip Richardson, Jonathan Monkman, Jenny Dickinson, Jess Leonard, Phillippa Chapman, Joe Seed, Andrew and Steven Walker



5. LAST DAY 2002

Dean Sleightholme, Steven Walker, Barry Johnson, Jack Atkinson, Nick Fothergill, Chris Simpson

6 & 7. PROM 2005

Left: James Drawbridge, Will Warrington, Scott Seagrave, Luke Raines, Sam Gilderdale

Right: Ann Astin, Claire Szuman, Laura Pearson, Stacey Riley, Sophie Hyde



8, 9 & 10. PROM 2006

On the left is Emma Marsden

11. PROM 2005

Rosie Batty and John Bentley



YEAR 13 LEAVERS' DINNERS

Year 13 started to organise a leavers' dinner in 1997, providing themselves with the opportunity to dress to impress. Given that most were over eighteen at the end of their schooling, the events were held in large public houses or hotels. Students always invited staff along, and the events proved very popular and enjoyable. The first dinner was at the Forest and Vale in Pickering, a venue revisited in 1999 and 2002. The range was extended with visits to Stamford Bridge (1998), Wetherby (2001) and the Downe Arms, Wykeham (2000 and 2007), but the main venue has been The Feathers in Helmsley, where the event was held from 2003 to 2006.

Within school, the end of year 13 attendance has been marked with a final day meal, and in some years theme days - everybody in red, a murder mystery scenario, the school entrance filled with balloons - all spring to mind.

A students' year book was first produced in 2003, with the task of compiling it undertaken by the elected senior students, and Nick Fothergill providing the ICT expertise.



Above left:

2000 DOWNE ARMS

I don't think anyone thought of whole group photos until 2002, but a few snaps were taken at the 2000 dinner. Jessica Rudd, Kathryn Smith, Hayley Brewer, Andrew Dickinson



Above right:

2001 YEAR 13 FINAL DAY

Students decided to dress in red for their final day in school. Louise Harrison?, Elizabeth Duck, Jenny Hull, Beverley Yard

Bottom:

2002 FOREST AND VALE

Photos for the group this year were taken mainly by Sam Clarke, though this one is by myself (Sam is on the back row).





HELMSLEY PHOTOS

For four years students gathered at The Feathers, Helmsley, to mark the end of their school education.

Top:

2003

Taken in the grounds of The Feathers hotel

Below:

2004

Using the monument in the market square for a staging post.

Below:

2005

It is remarkable how every year the weather was kind to this event.

Bottom:

2006

A different angle. Photos in this year were taken by sixth former Ben Seed, ('Pip') who was developing an interest in photography at the time.



CHANGES AT THE TOP

David Roberts retired in July 2006, after seventeen years as headteacher. During this time the school had moved forward, with exam results at all levels showing continuous improvement year on year - so much so that in 2001 Malton School was one of a select few secondary schools in North Yorkshire to receive a £15000 School Achievement Award from the Department for Education - recognising improvement in performance in recent years. A level results frequently put the school in the top thirty schools in the country in national newspaper lists. Another pointer to the level of achievement is a letter received in 2003:

I didn't want to let this moment pass without congratulating you and your staff on the very good GCSE results you have achieved this year. Your results stand out as one of the best five schools in North Yorkshire in terms of improvement this year, and overall trend in improvement.

Cynthia Welbourn
Chief Education Officer

During his period in office David Roberts had witnessed relentless change in education, but also significant improvement in standards. The decline in student numbers had reversed by 1994, and in 2006 the school roll stood at its highest for twenty-five years, about to exceed seven-hundred once again. Financially the school had remained in good order under the scheme for delegation of financial management to schools. It is a measure of Mr Roberts' prudent financial management, and selfless nature, that he was able to leave a healthy surplus in the budget for his successor to implement new plans.

Linda Clarke, chair of governors, wrote a short tribute in the school newsletter:

During those years he has wisely and with integrity overseen a large number of developments. The school has prospered; the students have had increased opportunities to develop their individual talents in a wide variety of ways, whether academic, sporting, artistic or social. He has encouraged and been concerned for both staff and students; if there were difficulties he has always been ready to listen and help where possible, whilst still recognizing the necessity for the well being of the school community as a whole. The governors and myself wish him well in his retirement, and wish that the years ahead may be fulfilled and happy.

